

Guidelines for Presentation of Papers

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ABSTRACT

The Research Journal of Textile and Apparel (RJTA) is an international, multidisciplinary journal concerned with research into all aspects about textiles and apparel. Papers should be submitted to the editor-in-chief of Research Journal of Textile and Apparel through the RJTA paper submission system at <http://mc.manuscriptcentral.com/rjta>. RJTA accepts quality submissions without prejudice.

Keywords: Textiles, Clothing, Papers

1. Papers

Papers are published in English. For convenience of the review process, please follow these print specifics when submitting manuscripts: Times New Roman font, 11 point, 1 line space, 2 columns text, 0.9" left margin and 0.7" right margin, column space margin 0.5", page numbered (line numbered increment by 5). When a paper is accepted for publication, a disc in Microsoft Word (including text, tables and graphics) is required. When submitting the paper, please include a front sheet with title, author name, full address, telephone, fax, and e-mail of the corresponding author. The paper should contain an abstract and a conclusion of 150-200 words and 300 words respectively. A list of up to six keywords should follow the abstract. The number of words of the paper should range from about 3,000 to 6,000 words. The length of all sections should be appropriate and well-balanced.

2. Layout and Headings

The title of the paper should be given in bolded title case, Times New Roman font, point 16, centered at the head of the page. The name(s) of the author(s), given name first followed by surname, should be given immediately below the title, ranged centre, Times New Roman font, point 11, bolded. The word "By" should not proceed name(s). This is followed by the abstract and keywords. The text is placed below the keywords.

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Headings should be numbered and ranged left. First level of headings should be in title case, Times New Roman font, point 12; lower levels of headings should be in bolded title case, Times New Roman font, point 11. There should be no more than three levels of headings.

3. Tables and Figures

3.1 Tables and Figures Format

Tables and figures should appear in the text immediately below the paragraphs cited, and should be numbered consecutively.

Table 1. Table and Figure format

Examples	1	2
Tables	Table 1, 2, 3, etc.	-
Figures	-	Figure 1, 2, 3, etc.

3.2 Captions

Captions should be given on the top of the tables and below the figures, ranged centre. All photographs should be camera-ready.

4. Guide for References

The list of references should be placed at the end of the paper, after any acknowledgments. Approximate 8 references at least should be cited. The heading "REFERENCES", in capitals and ranged left, should be used and not given a

section number. Entries should be listed in alphabetical order by author as shown in the following examples (the Harvard style; please note that only initials are used for given names). Examples are given at the end of these guidelines.

Acknowledgements

Please acknowledge collaborators or anyone who has helped with the paper at the end of the text. The heading “**Acknowledgements**”, in title case and ranged left; should be used and not given a section number.

REFERENCES

- [1] Au, L.T. & Wang, A. 1997, ‘The importance of denim wear for university students’, *Research Journal of Textile and Apparel*, vol. I, no. 2, pp. 105-113.
- [2] Cline, W. 1992, *The Future of International Trade in Textiles and Apparel*, Institute for International Economics, Washington.
- [3] DSTEC 1994, *The Networked Nation*, Available at: <http://dstec.gov.au/astec/html>.

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